

[567] 303-2514 BRIAN.MCCANN@MCCANNVFX.COM

[HTTPS://WWW.LINKEDIN.COM/IN/BRIANPATRICKMCCANN/](https://www.linkedin.com/in/brianpatrickmccann/)



— BRIAN  
MCCANN

■ COMPOSITOR - VFX ARTIST

## ABOUT

"With a background in fine art and illustration, I embarked on a journey into the world of visual effects. This fusion of my artistic foundation and expertise in film and digital media has propelled me to new heights of creativity. Over the past decade, I've had the privilege of contributing to diverse projects and collaborating with incredible talents, each experience shaping my evolution in this ever-changing industry. As I eagerly anticipate the future, I remain committed to continuous learning and embracing the challenges ahead."

## SKILLS

- Senior Level and Lead experience
- Excellent interpersonal, communication, organization, and time management skills
- Able to work in collaboration with VFX Supervisors, Leads, and fellow Artists to evaluate the creative and technical approach to assigned shots
- Integrating 2D/3D and live action elements to high-end visual effects film and television
- An excellent working knowledge of and production experience with Nuke, After Effects, Mocha Pro, and Photoshop
- Familiar with production experience in Illustrator, Fusion, Maya, 3DS Max, Blender, SynthEyes, Premiere, and Davinci Resolve.
- Able to create and integrate Motion Graphics, 3D elements, and dynamic 3D effects.
- A self-starter with a pro-active work ethic
- The ability to multitask, prioritize and problem solve
- A strong eye for detail and composition
- Knowledge of practical lighting and photography
- An understanding of color space principles and theory
- A working knowledge of the overall VFX pipeline

[WWW.MCCANNVFX.COM](http://www.mccannvfx.com)

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[HTTPS://WWW.IMDB.COM/NAME/NM7068733/?REF=EXT\\_SHR\\_LNK](https://www.imdb.com/name/nm7068733/?ref=ext_shr_lnk)

## EXPERIENCE

2023 - 2024

### MCCANN VFX

FOUNDER/VFX SUPERVISOR/COMPOSITOR/VFX ARTIST

Compositing 2D/3D elements and effects.

Clients: INSP, Visionary FX, Oddmachine, Rohtau, Double Entendre, and Blackwater.

2019 - 2023

### CRAFTY APES

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Compositing 2D/3D elements and effects.

Star Trek: SNW, Heels, Genius: Aretha, Legacies, and Jumanji: The Next Level.

2017 - 2018

### METHOD STUDIOS

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Compositing 2D/3D elements and effects.

The New Mutants, Black Panther, and Thor: Ragnarok.

2014 - 2017

### GENER8 DIGITAL MEDIA CORP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying and roto. Integrated depth and composited for stereo.

Wonder Woman, Kong: Skull Island, Alice Through the Looking Glass, and Pixels

2012 - 2014

### DIGITAL HYPER

LEAD VFX COMPOSITOR, MOTION GRAPHICS, 3D GENERALIST

Worked on explainer videos, commercials, and films.

Suzie's Hope, A Way Back Home (Shuffleton's Barbershop), and The Ultimate Life.

2010 - 2012

### DIGITAL DOMAIN MEDIA GROUP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying

and roto, integrated depth and composited for stereo.

Films: Transformers: Dark of the Moon, The Smurfs.

## EDUCATION

2007 - 2010

### ■ BFA IN VISUAL EFFECTS

THE SAVANNAH COLLEGE OF ART AND DESIGN

Transferred credits to SCAD

### ■ ILLUSTRATION/PHOTOGRAPHY

THE COLUMBUS COLLEGE OF ART AND DESIGN