



■ COMPOSITOR - VFX ARTIST

ABOUT

Originally an Ohio native with a fine art and illustration background, I pursued an education and career path in visual effects. I believe the infusion of my artistic foundation and knowledge in film and digital media propels me to a whole new level of creativity. I am humbled by the people and projects that I have had the honor to be a part of over a decade and I look forward to what the future holds as I continue to learn and be challenged by this ever changing industry.

SKILLS

- Senior Level and Lead experience
- Excellent interpersonal, communication, organization, and time management skills
- Able to work in collaboration with VFX Supervisors, Leads, and fellow Artists to evaluate the creative and technical approach to assigned shots
- Integrating 2D/3D and live action elements to high-end visual effects film and television
- An excellent working knowledge of and production experience with Nuke, After Effects, Mocha Pro, and Photoshop
- Familiar with production experience in Illustrator, Fusion, Maya, 3DS Max, Blender, SynthEyes, Premiere, and Davinci Resolve.
- Able to create and integrate Motion Graphics, 3D elements, and dynamic 3D effects.
- A self-starter with a pro-active work ethic
- The ability to multitask, prioritize and problem solve
- A strong eye for detail and composition
- Knowledge of practical lighting and photography
- An understanding of color space principles and theory
- A working knowledge of the overall VFX pipeline

EXPERIENCE

2023 - 2024

MCCANN VFX

FOUNDER/VFX SUPERVISOR/FREELANCE COMPOSITOR

Compositing 2D/3D elements and effects.

Clients: INSP, Visionary FX, Oddmachine, Rohtau, Double Entendre, and Blackwater.

2019 - 2023

CRAFTY APES

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Compositing 2D/3D elements and effects.

Star Trek: SNW, Heels, Genius: Aretha, Legacies, and Jumanji: The Next Level.

2017 - 2018

METHOD STUDIOS

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Compositing 2D/3D elements and effects.

The New Mutants, Black Panther, and Thor: Ragnarok.

2014 - 2017

GENER8 DIGITAL MEDIA CORP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying and roto. Integrated depth and composited for stereo.

Wonder Woman, Kong: Skull Island, Alice Through the Looking Glass, and Pixels

2012 - 2014

DIGITAL HYPER

LEAD VFX COMPOSITOR, MOTION GRAPHICS, 3D GENERALIST

Worked on explainer videos, commercials, and films.

Suzie's Hope, A Way Back Home (Shuffleton's Barbershop), and The Ultimate Life.

2010 - 2012

DIGITAL DOMAIN MEDIA GROUP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying

and roto, integrated depth and composited for stereo.

Films: Transformers: Dark of the Moon, The Smurfs.

EDUCATION

2007 - 2010

■ BFA IN VISUAL EFFECTS

THE SAVANNAH COLLEGE OF ART AND DESIGN

Transferred credits to SCAD

■ ILLUSTRATION/PHOTOGRAPHY

THE COLUMBUS COLLEGE OF ART AND DESIGN



■ COMPOSITOR - VFX ARTIST

COVER LETTER

January 01, 2020

JANE SMITH

123 Street Name,
City Name,
State, Country,
12345

Dear Mr/Mrs Smith

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Sincerely,

Brian P. McCann

CONTACT

PHONE

(567) 303-2514

EMAIL

brian.mccann@mccannvfx.com

ADDRESS

123 Street Name,
City Name,
State, Country,
12345

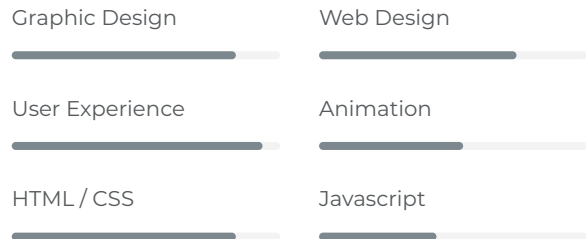


WEB DEVELOPER

ABOUT

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SKILLS



EDUCATION

- 2009 - 2012 BACHELOR OF LOREM IPSUM UNIVERSITY OF LOREM IPSUM
2006 - 2009 BACHELOR OF LOREM IPSUM UNIVERSITY OF LOREM IPSUM
2004 - 2006 BACHELOR OF LOREM IPSUM UNIVERSITY OF LOREM IPSUM

EXPERIENCE

2019 - Present
COMPANY NAME
JOB TITLE/ROLE

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2016 - 2019
COMPANY NAME
JOB TITLE/ROLE

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2012 - 2016
COMPANY NAME
JOB TITLE/ROLE

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REFERENCES

MR JOHN SMITH
JOB TITLE/ROLE
PHONE
+00 123 4567890
EMAIL
you@example.com

MR JOHN SMITH
JOB TITLE/ROLE
PHONE
+00 123 4567890
EMAIL
you@example.com



■ WEB DEVELOPER

COVER LETTER

January 01, 2020

JANE SMITH

123 Street Name,
City Name,
State, Country,
12345

Dear Mr/Mrs Smith

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Sincerely,

John Smith

CONTACT

PHONE

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EMAIL

you@example.com

ADDRESS

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State, Country,
12345