



■ COMPOSITOR - VFX ARTIST

ABOUT

Originally an Ohio native with a fine art and illustration background, I pursued an education and career path in visual effects. I believe the infusion of my artistic foundation and knowledge in film and digital media propels me to a whole new level of creativity. I am humbled by the people and projects that I have had the honor to be a part of over the last several years and I look forward to what the future holds as I continue to learn and be challenged by this ever changing industry.

SKILLS

- Senior Level and Lead experience
- Excellent interpersonal, communication, organization, and time management skills
- Able to work in collaboration with VFX Supervisors, Leads, and fellow Artists to evaluate the creative and technical approach to assigned shots
- Integrating 2D/3D and live action elements to high-end visual effects film and television
- An excellent working knowledge of and production experience with Nuke, After Effects, Mocha Pro, and Photoshop
- Familiar with production experience in Illustrator, Fusion, Maya, 3DS Max, Blender, SynthEyes, Premiere, and Davinci Resolve.
- Able to create and integrate Motion Graphics, 3D elements, and dynamic 3D effects.
- A self-starter with a pro-active work ethic
- The ability to multitask, prioritize and problem solve
- A strong eye for detail and composition
- Knowledge of practical lighting and photography
- An understanding of color space principles and theory
- A working knowledge of the overall VFX pipeline

EXPERIENCE

2019 - Present

CRAFTY APES

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Compositing 2D/3D elements, effects, matte painting, and beauty fixes for Film and Television.

Genius: Aretha, L.A.'s Finest, Lovecraft Country, Legacies, and Jumanji: The Next Level.

2017 - 2018

METHOD STUDIOS

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR LIVE ACTION

Composited 3D elements, lighting and effects, with multiple render layers.

Films: The New Mutants, Black Panther, and Thor: Ragnarok.

2014 - 2017

GENER8 DIGITAL MEDIA CORP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying and roto. Integrated depth and composited for stereo.

Some Films include: Wonder Woman, Kong: Skull Island, Alice Through the Looking Glass, and Pixels

2012 - 2014

DIGITAL HYPER

LEAD VFX COMPOSITOR, MOTION GRAPHICS, 3D GENERALIST

Worked on explainer videos, commercials, and films.

Films: Suzie's Hope, A Way Back Home (Shuffleton's Barbershop), and The Ultimate Life.

2010 - 2012

DIGITAL DOMAIN MEDIA GROUP

COMPOSITOR/INTEGRATED AND DEVELOPED ASSETS FOR STEREOSCOPIC CONVERSION AND 2D COMPOSITING

Created clean plates, extracted elements by keying and roto, integrated depth and composited for stereo.

Films: Transformers: Dark of the Moon, The Smurfs, The Last Emperor (25th Anniversary).

EDUCATION

2007 - 2010

■ BFA IN VISUAL EFFECTS

THE SAVANNAH COLLEGE OF ART AND DESIGN

Transferred credits to SCAD

■ ILLUSTRATION/PHOTOGRAPHY

THE COLUMBUS COLLEGE OF ART AND DESIGN